**Unit**: 5

**Grade**

4

 **Lesson**: Point of View Photography

 **Unit Focus**: Space, Proportion, & Distortion

National Visual Arts Standards

CR2.1, CR3.1, & PR4.1

**In this Unit**: Students will learn about different ways that artists show size and placement. Some of the topics will include foreground, middleground, and background, perspective, point of view, face proportions, body proportions, & distortion.

**Lesson Overview**: This lesson introduces the concept of point of view. Artists often study an object or scene from different points of view and observe the space around it.

Objectives

Art Criticism

To evaluate one’s own artwork using the four steps of art criticism.

Aesthetic Perception

To identify how artists study an object from different points of view.

Creative Expression

To take a photograph of a three dimensional object from different points of view.

Art History & Culture

To demonstrate knowledge about the life, culture, and art of Michael Naranjo.

**Resources**

* Class set of Nexus 7 or Tablets
* Camera 360 Ultra app
* Google Drive account
* “Hey, Little Ant” by Phillip & Hannah Hoose

**Program Resources**

* Ragans, Rosalind. SRA Art Connections. Columbus, OH: McGraw-Hill, 2005. Print.
* Text Book Pages 164-167
* 4th Grade Unit 5 Lesson 3

**Vocabulary**

ant’s eye view

bird’s eye view

close-up view

point of view

**Art Criticism**

Describe: What objects did you select to photograph?

Analyze: Describe the shapes in your three photographs and how they changed with each point of view.

Interpret: What point of view do you find most interesting?

Decide: What would make your photograph more interesting?

Instructional Strategies:

Day 1

* View and discuss Text Book Pages 164-166 Point of View, look at Michael Naranjo’s Eagle’s Song from different Point’s of View, look at a sculpture from different views.
* Explain taking photos using birds-eye, worms-eye, close-up, & a side-view.
* Demonstrate logging into Nexus 7 and opening the Camera 360 app.
* Instruct students on changing the setting to B&W since the photos will be printed this way
* Explore the art room and look for objects to photograph in the different perspectives.
* Students will pick one object and take 4 photos of that object.

Day 2

* Read “Hey Little Ant” by Phillip & Hannah Hoose
* Sign in to Nexus and get into Camera 360 app
* pick different objects and take photos from the different perspectives.
* Demonstrate saving chosen photos to their Google Drive Account
* Students will be printing their photos in the library before the next art class. They will photo print their 3 photos in 4x6

Day 3

* Students will bring their printed photos to class.
* Demo trimming and mounting photos in a triptych style. Write an Artist Statement sheet.

**Mrs. Christina Kloeckner 2014**

  